

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Biographical High Lights

By "PETER"



FRANK A. BEACH

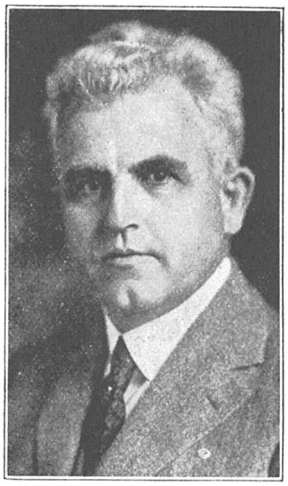
Frank A. Beach, President, is a mid-Westerner who has demonstrated that the East is a good place to come from. He had his first taste of mid-western life when he entered the University of Michigan in 1891. He pursued a general business course, but always included some music, especially singing. His professional music work began with the teaching of singing, but his executive abilities soon asserted themselves and it was not long before he became director of the Department of Music at the State Teachers' College at Emporia, Kansas. Under his able direction, this has become one of the strongest institutions in the Middle West. Its influence goes far beyond the studios, for it has had a large part in the developing of music in Emporia through pretentious festivals, bringing in the great orchestras and soloists of the country, and through the instituting of a number of state-wide contests. It has also been instrumental in carrying music to the rural districts through a cleverly devised scheme of circulating phonograph records with explanatory lectures. Mr. Beach has long been an important figure in the musical circles of Kansas, having been honored by the presidency of the State Music Teachers' Association, and thus being well-prepared for his present onerous duties as head of the Music Supervisors' National Conference. The splendid program which he has mapped out for Nashville will be additional demonstration of his unusual executive ability.



PAUL J. WEAVER

Paul J. Weaver, First Vice-President is a product of Madison and the University of Wisconsin. He completed his A. B. degree and spent a year or two in business, all the time being busy with singing and playing piano and pipe organ accompaniments. Then music triumphed and he re-entered the university to take the course in public school music.Then followed teaching in St. Louis public schools, from which he went to his present important position as Director of Music at the University of North Caro-

lina. His artistic playing, his rapid and accurate sight-reading, his keen mind, his broad educational preparation, and his general willingness to help have brought him far and will bring him further.



GEO. OSCAR BOWEN

George Oscar Bowen, Second Vice-President, the genial and efficient editor of the MUSIC SUPERVISORS JOURNAL, is an easterner who has seen the light. He was born in New York State, where he had his academy training and high school education, and then went to the big city for vocal instruction. In addition to giving private vocal lessons, he has been supervisor at Stamford, Connecticut; Northampton, Massachusetts; Homer, New York, and Yonkers, New York. In 1917 he was asked to become director for the Community Music Association of Flint, Michigan, one of the most significant experiments in the larger social uses of music in this country. He interrupted this work in 1918 to become an army song leader for the Commission on Training Camp Activities. At the conclusion of the war, he so thoroughly appreciated the Middle West that he returned to Flint for about a year, after which he went to his present position as head of the Department of Public School Music

THE UNIVERSITY SCHOOL OF MUSIC

ALBERT LOCKWOOD, ACTING DIRECTOR
ANN ARBOR, MICHIGAN

Summer Session June 26-Aug. 5

Special attention is called to the Department of PUBLIC SCHOOL METHODS under the headship of George Oscar Bowen, in which comprehensive courses are provided for the training of Directors and Supervisors of Music.

SPECIAL ADVANTAGES

Affiliated with the University of Michigan and the Ann Arbor High School; Choral Union of 300 Voices; Symphony Orchestra of 60 players; Symphonic League for Girls (social); Girls' Glee Club; Students' Recitals; Faculty Concerts; Five Concerts by the Detroit Symphony Orchestra with renowned soloists; Twelve Big Artist Concerts including four-day May Festival, in the Choral Union Series; Concerts all held in Hill Auditorium, one of the world's finest music halls, seating 5,000, and erected at a cost of nearly half a million dollars.

For Catalogue, address
CHARLES A. SINK, Secretary

A SUCCESSFUL ENTERTAINMENT

not only increases your prestige, but brings the Home and School in closer relation and develops individual talent. Our "Help-U" catalog full to the brim with lists of the best *Operettas, Songs, Plays, Drills, Octavo Music, Minstrel Material, Pageants, Musical Recitations,* etc., will prove a real help. Sent Free.

HERE ARE SOME VERY GOOD THINGS

The Captain of Plymouth, High School Operetta $1.25
The Hermit of Hawaii, High School Operetta 1.25
Arcticania, for Grades and High School.. 1.00
Midsummer Eve, juvenile operetta..... .60
In Little Folks' Town, juvenile operetta.. .60
Under the Sugar Plum Tree, juvenile operetta 60

The Glass Slipper is proving very popular and although its first season, has been given by many schools. It is a High School operetta by Mary and John Dodge, authors of "Miss Cherry Blossom" and "The Gypsy Rover." Vocal score, $1.00, libretto, 25c, orchestration rental $10.00

Meet us in Nashville

You are cordially invited to visit our exhibit at the M. S. N. C. and ask all the questions you wish.

—— THE ——
Eldridge Entertainment House
"The House That Helps"
Franklin, Ohio Also Denver, Colorado
944 South Logan St.

of the University School of Music at Ann Arbor, Michigan, in connection with the supervision of music in the public schools. Intelligent, hard-working, obliging, an excellent singer and a fine fellow to meet seven days in the week, it is no wonder that he has been so successful.



ADA BICKING

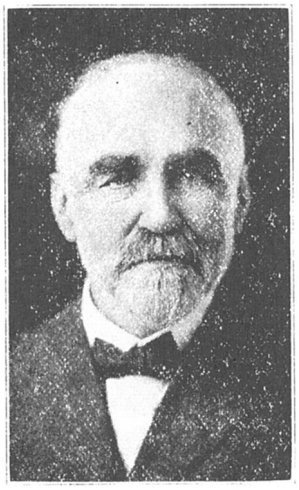
Ada Bicking, Secretary. Prophets may be without honor in their own country, but Ada Bicking has shown that a prophetess is welcome in the native heath of Evansville. Everyone who attended the 1918 meeting of the Music Supervisors' National Conference at Evansville became aware that Miss Bicking was not only an unusually capable and progressive music supervisor, but that she was an important citizen, who was in touch with the affairs of the entire community. From the mayor down to the hotel boy, everybody seemed glad to do her honor and carry out her bidding. Just what her experiences outside of Evansville have been, this biographer has not been able to ascertain; so he can give no list of her educational pursuits. Whatever they have been, their adequacy is unquestioned. Miss Bicking shows how music should function in a live town.



W. H. BUTTERFIELD

Walter H. Butterfield, Treasurer. Your biographer has little information at hand concerning our treasurer, except that which he has gleaned from personal contact, to wit: that he is a most capable treasurer, a jolly good friend, and a "real" fellow. Butterfield is an eastern man, has been active in the work of the Eastern Conference, and the records show that he has been an active member of the Music Supervisors' National Conference since 1917. Walter is now the busy director of music in the live town of Providence, which, we understand, covers nearly the entire state of Rhode Island.

Philip Hayden, Auditor. Joseph Hayden was affectionately nick-named "Papa" by musicians of his time, and of the centuries which followed. This was a tribute both to his powers of innovation and to his kindly, helpful spirit. Members of the Music Supervisors' National Conference may well give the same nick-name to Philip Hayden. He is father of our organization, because it was at his invitation that a group of about seventy-five progressive supervisors met at Keokuk, Iowa, in 1907 and organized our Conference. He is the man who projected and kept alive the magazine,



P. C. HAYDEN

"School Music," which is now in its twenty-third volume. For years it was the only magazine devoted solely to the interests of our subject. Year after year, Mr. Hayden has done his share to make it possible for you and me to be teaching school music as honored and well-paid public em-eployees. Fearless and forward-looking, conservative and progressive, these are but a few of the terms that describe this fine fellow-member of ours.

PERSONALS

Miss Francis Porter, graduate of the Supervisor's Course in the State Normal School at Lowell, Mass., is supervisor in Westboro and Leicester, Mass. Miss Ruth Ward, of the same school is filling the supervisor's position at Pepperel and Harvard, Mass.

Robert Lawrence, who gained much deserved fame as a song leader in the "Y" during the war, and who has since been engaged in organizing and developing Music Week celebrations, has been engaged for a period of six months in Washington, D. C., to build up a permanent Washington Music Week Association.

THE CLARK TEACHERS' AGENCY

Music Department

C. E. LUTTON, MANAGER

has filled more music positions than any other Agency. We never advertise what positions we fill and all business is confidential.

NO REGISTRATION FEE

Permanent registration includes membership in all seven offices

Mr. Lutton will be at the Nashville Conference with headquarters at the Hermitage Hotel.

STEINWAY HALL
CHICAGO

A NEW OPERETTA
For Mixed Voices
PATRICIA or "MISS INCOGNITO"

Libretto by *Laurene Highfield* — Music by *Winifred Moore*

Cast contains twelve singing characters (nine solo parts), two speaking characters and chorus of any number. Operetta is easy to stage, full of fun, and the music is comparatively easy and very melodious. Especially adapted for High School use.

Vocal Score $1.00
(Stage Directions and Dialogue in Score)

THE CHAMBERED NAUTILUS
A New Short Cantata for Mixed Voices

Poem by *Oliver Wendell Holmes* — Music by *John S. Fearis*

"The Chambered Nautilus" as everyone knows is considered one of the most perfect poems written by an American poet. The music by Mr. Fearis is extremely attractive without being extremely difficult. Because of the moderate range of the tenor and bass parts, it is especially suitable for school choruses. Contains solo for medium voice.

Price per single copy..... 30 Cents
(Discounts in quantities)

Single Copies of Any of Our Publications sent on Approval Upon Request. Ask for Catalogue.

J. S. FEARIS & BRO., CHICAGO, ILL.